

# PATSY COX

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## RESUME

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### EDUCATION

#### MFA May 2000

University of Delaware, Newark Delaware

#### BFA December 1995

Missouri State University, Springfield, Missouri

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### GRANTS & AWARDS

- Fellow of the Council. The National Council on Education of Ceramic Art (NCECA). 2017-Lifetime
  - Investing in Artists Grant. Center for Cultural Innovation (CCI). California. 2011.
  - Artists Resource for Completion (ARC) Grant. The Durfee Foundation, Los Angeles, California. 2009.
  - Finalist and permanent collection. Taiwan Ceramics Biennale 2008. Taipei County Yingge Ceramics Museum, Taiwan.
  - First Place Award. Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California. 2005.
  - Honorable Mention & Permanent Collection. 2<sup>nd</sup> World Ceramic Biennale 2003 Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea.
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### SELECTED EXHIBITIONS

- 2019**
- Permanent Collection*. Gothenberg Gallery. Lanzhou, Gansu Province, China
  - Shucks, Spinski Redux*. Knauer Gallery, West Chester University, West Chester, Pennsylvania.
  - Contemporary Craft Gala*. Craft Contemporary formerly (CAFAM). Los Angeles, CA.
- 2018**
- Nature Informs Nature*. Great Park Gallery, City of Irvine, Irvine, California.
  - Post Painted Pottery Culture*. Permanent Collection. Lanzhou City University Gallery, Lanzhou, Gansu Province, China.
  - Patsy Cox: Mouthpiece. Solo*. The VAULT, American Museum of Ceramic Art (AMOCA), Pomona, California.
  - Melting Point: Movements in Contemporary Clay*. Craft and Folk Art Museum (CAFAM). Los Angeles, California.
  - From Funk to Punk: Left Coast Ceramics by Peter Held*. Everson Museum. Syracuse, New York.
- 2017**
- People of Color. People of Clay*. Baltimore Clayworks, Baltimore Maryland.
  - Full and Part I*. Main Gallery, California State University Northridge, Northridge, California.
- 2016**
- Vitality and Verve: In the Third Dimension*. Long Beach Museum of Art, Long Beach, California.
  - Naturally*. Lawrence Art Center. Lawrence, Kansas.
  - 50 Years / 50 Women, Celebrating the Achievement of Women in Ceramics*. American Jazz Museum, Kansas City Missouri.
  - Generations*. Filipino Cultural Center, Overland Park, Kansas.
- 2015**
- The Space In Between*. Fisher Gallery. Otterbein University. Westerville, Ohio.
  - Olly, Olly Oxen Free II*. Offramp Gallery, Pasadena, California.
- 2014**
- Patsy Cox: Romanesco Fractals*. The VAULT, American Museum of Ceramic Art (AMOCA). Pomona, California.
- 2013**
- Distillations and Eruptions*. Clay and Glass Gallery, Tower Gallery. Waterloo, Ontario, Canada.
  - C.O.D.E.* NCECA Concurrent Exhibition. Spring Street Studios, Houston, Texas.
  - USPSLA*. Houston Community College, Central Art Gallery, Houston, Texas.
- 2012**
- Subjectivity Objectivity*. Ventura College, Ventura College New Media Gallery. Ventura, California.
  - Distillations and Eruptions: New Installation Work*. Seattle Design Center, Seattle, Washington.
- 2011**
- Uberyummy: Contemporary Confections and Objects of Desire*. Robert and Frances Fullerton Museum of Art, CSU, San Bernardino, San Bernardino, California. (catalogue)
  - Wood-fired Ceramics: A Contemporary Approach*. Isis Gallery, University of Notre Dame. Notre Dame, Indiana.

- 2010**
- American Ceramics*. DAO Artspace. Fuping Pottery Art Village, Fuping, Shaanxi, China.
  - Surfaces*. The Fine Arts Gallery, Montgomery County Community College, Blue Bell, PA.
  - Patsy Cox & Eric Rempe*. Hyde Art Gallery, Grossmont College, El Cajon, California.
  - Brilliant Paintings and Amazing Ceramics*. Sylvia White Gallery, Ventura, California.
- 2009**
- Biodiversity*. Gresham Art Gallery, San Bernardino Valley College, San Bernardino, California.
  - On the Verge: Contemporary Ceramics in the U.S.*, Ulrich Museum of Art, Wichita State University, Wichita, Kansas.
  - From the Fecund Earth*. University Art Gallery, Chico State University, Chico, California.
- 2008**
- Gathering*. Silverlake Art Collective. Los Angeles, California.
  - Oceano Romantico*. Los Angeles World Airport, Terminal One, Los Angeles, California.
  - Taiwan Ceramics Biennale 2008*. Taipei County Yingge Ceramics Museum, Taiwan. (Catalogue)
  - Earth and Ash*. The Ellis Armory, Pittsburgh, Pennsylvania.
  - Fractional World in Clay*. Pasadena City College, Pasadena California.
  - Beatrice Wood Ceramic Annual*. Beatrice Wood Center for the Arts, Ojai, California.
  - Quintessential Clay: Made in California*. W. Keith and Janet Kellogg University Art Gallery, California Polytechnic, Pomona, California.
- 2007**
- Edge*. Main Gallery, California State University Northridge, Northridge, California. (Catalogue)
  - Pattern Play*. Brand Library Art Gallery, Glendale, California.
  - Echoes: Women Inspired by Nature*. Orange County Center for Contemporary Art (OCCCA), Santa Ana, California. (Catalogue)
  - Earth Tones: A Multi-Cultural Look at Clay*. The Actors Theatre of Louisville, Louisville, Kentucky.
  - Shades of Clay: A Multi-Cultural Look at Contemporary Ceramics*. Springfield Museum of Art Springfield, Ohio & Indianapolis Art Center, Indianapolis, Indiana.
- 2006**
- Primary Mutations*, Solo. Appalachian Center for Craft, Tennessee Tech University, Smithville, TN.
  - Viewpoint Ceramics 2006*. Honorable Mention. Grossmont College, Hyde Art Gallery. El Cajon, CA.
  - INSIDE Asia OUTSIDE*, Marlborough School, The Disney Gallery. Los Angeles, California.
  - Shades of Clay: A Multi-Cultural Look at Contemporary Ceramics*. Philip and Muriel Berman Museum of Art Collegeville, Pennsylvania, Louisiana Art and Science Museum Baton Rouge, Louisiana & Museum of Art and History Santa Cruz, California.
- 2005**
- Los Angeles Juried Biennale*. Los Angeles Municipal Art Gallery, Barnsdall Art Park, LA, CA.
  - Deluxe*, Create: Fixate & HD Buttercup, Culver City, California.
  - Mish-Mash*, Chesapeake Arts Center, Brooklyn Park, Maryland.
  - Shades of Clay: A Multi-Cultural Look at Contemporary Ceramics*. J. Wayne Stark Gallery College Station, Texas & Museum of Texas Tech University Lubbock, Texas.
- 2004**
- Patsy Cox*, Featured Artist, College of the Ozarks, Boger Gallery, Point Lookout, Missouri
  - Seven Thoughts on Clay*, M.T. Burton Gallery, Surf City, New Jersey.
  - The Hard Stuff*, Scott Becker & Patsy Cox, Arts & Labor, Los Angeles, California.
  - 2004 Armory Outdoor Installational*, Armory Northwest, Armory Center for the Arts, Pasadena, CA.
- 2003**
- 2<sup>nd</sup> World Ceramic Biennale 2003 Korea*. Icheon World Ceramic Center, Icheon, Korea. Catalogue
  - Notebook*, Pinkard Gallery, MICA, Baltimore, Maryland.
  - Blue*, San Diego Mesa College Gallery, San Diego, California.
  - Clay for 2003*, Korean Cultural Center, Los Angeles, California.
- 2002**
- Shades of Clay*, American Jazz Museum, Kansas City, Missouri.
  - Cultural Visions Invitational*, 18<sup>th</sup> Street Studio, Kansas City, Missouri.
  - Suki Berg, Jen-Hsin Lin & Patsy Cox*, Orange County Center for Contemporary Art, Santa Ana, CA.
  - East/West: Clay Invitational*, Filipino Cultural Center, Overland Park, Kansas.
  - AL2 O3-SiO2-2H2 012*, Baltimore Community College, Dundlak Campus, Baltimore, Maryland.
- 2001**
- Artists on their own*, Jane Hartsook Gallery, New York, New York.
  - Tea As Art*, The Clay Art Guild of the Hamptons, Inc., Sag Harbor, New York.
  - Ink & Clay 27*, California Polytechnic University, Pomona, California.
  - American Ceramic Society-President's Show*, Marina Del Ray, California.
  - 100 Teapots*, Baltimore Clayworks, Baltimore, Maryland.
  - The Glass and Clay Invitational*, Atrium Gallery, Corning Community College, Corning, New York.
- 2000**
- Three Fresh Slices of California Clay*, Peppers Gallery, University of Redlands, Redlands, California.
  - Patsy Cox & Patricia Hendriksen Greenberg*, Atrium Gallery, Corning Community College, Corning, New York.

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## BIBLIOGRAPHY

- VoyageLA. Interview, Los Angeles, CA. April 15, 2019.  
<http://voyagela.com/interview/check-patsy-coxs-artwork/>
- Ollman, Leah. Ceramic Art Ascends in LA. *Los Angeles Times*. May 5, 2018 p.E3.
- Melrod, George. From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA. *ArtCritical*. May 2, 2018. <http://www.artcritical.com/2018/05/02/george-melrod-on-ceramics/>
- Schwartzkopf, Deborah. "Build or Bust." *Ceramics Monthly*, Westerville, Ohio. January 2018. P. 42-43.
- Goldner, Liz. "Vitality and Verve: In the Third Dimension" at Long Beach Museum of Art. *Art Ltd.*, Woodland Hills, California. Sept/October 2016. Page 36.
- Brown, Glen R. CODE. *Ceramics Monthly*, Westerville, Ohio. October 2013. Page 53-57.
- Singer, Christian Bernard. *Distillations and Eruptions*. Clay and Glass Gallery. Catalog. Waterloo, Ontario, Canada. 2013.
- Glentzer, Molly. Conceptual Works Mix With the Traditional. *Houston Chronicle*. March 17, 2013.
- Uberyumy: Contemporary Confections and Objects of Desire*. Catalog. Robert and Frances Fullerton Museum of Art. California State University, San Bernardino. San Bernardino, California. 2012.
- Feature. Studio Visit. *Ceramics Monthly*, Westerville, Ohio. November 2009. Page 26 & 27.
- Silberman, Robert. On the Verge: Contemporary Ceramics. *Ceramics Monthly*, Westerville, Ohio. June/July/August 2009. Page 21.
- Brown, Glen R. *500 Sculptures in Clay*. Lark Books. New York, New York. April 2009.
- Brown, Betty Ann. Nomadic Reiterations. *Ceramics: Art and Perception*, Sydney, Australia. No. 73. Pages 92- 95. 2008.
- Taiwan Ceramic Biennale 2008*. Catalog. Taipei County Yingee Ceramics Museum. Taiwan. P. 95. 2008.
- Riggott, Julie. Eye Candy. *Pasadena Weekly*, August 23, 2007. P.17-18.
- Lewis, Louise. *Edge*. Catalog Essay. CSUN Art Galleries, California State University Northridge, Northridge, California. 2007.
- Brown, Betty Ann. Catalog Essay. *Echoes: Women Inspired by Nature*. Catalog. Orange County Center for Contemporary Art, Santa Ana, California. 2007.
- World Ceramic Biennale 2003 Korea*. Catalog. Icheon World Ceramic Center, Icheon, Korea. 2003. Pages 129 & 206.
- Lewis, Louise. *Free Range*. Catalog Essay. CSUN Art Galleries, California State University Northridge, Northridge, CA. 2003.
- Tourtillott, Suzanne J.E. *500 Teapots*. Lark Books. New York, New York, 2002. P.35, 215.

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## TEACHING EXPERIENCE

### PROFESSOR

California State University Northridge, Northridge, California 2000-present  
Professor of Visual Art, Head of Ceramics.

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## LECTURES/WORKSHOPS & EVENTS

- Artist Lecture/Visiting Critic. Tainan National University of the Arts, Tainan, Taiwan. May 27-June 2, 2019.
- CSU Summer Arts. Faculty Scholar. Ceramics in Satoyama in Japan. Echizen, Japan. June 2-21, 2019.
- Clay, Stories and Identities. NCECA Affiliated Panel. College Art Association. 107th Annual Conference. New York, New York. February 14, 2019.
- Artist Lecture/Workshop. STEAM Visiting Artist Lecture Series. Broward College, Ft. Lauderdale, FL. November 14 & 15, 2018.
- Art Axis Clay Conversations and live stream video response. October 9, 2018.  
<https://artaxis.org/conversations/>
- Dunhuang Creative Center. Visiting Scholar/Resident Artist/Lecture. Lanzhou, China. May 19-July 22, 2018.
- Lecture. Mouthpiece. American Museum of Ceramic Art (AMOCA), Pomona, California. January 13, 2018.  
<https://www.youtube.com/watch?v=zk3Sng7YCEY>
- Guest Artist Curator/Lecture. 74<sup>th</sup> Scripps Annual. Stories Without Borders: Personal Narratives in Clay. Scripps College, Pomona, California. January-April, Lecture-January 21, 2018
- Artist Lecture. Wuxi Institute of Technology, Wuxi City, Jiangsu, China. October 24, 2017.
- Artist Lecture. Lishui University, Lishui, Zhejiang, China. October 23, 2017.

- Artist Lecture. Jingdezhen University, Jingdezhen Shi, Jiangxi Sheng, China. October 19, 2017.
- Distinguished Guest & Opening Remarks. A City in Dialogue with the World—2017 “Jingpiao” Ceremony and Seminar. Jingdezhen Ceramic Institute. Jingdezhen, China. October 17, 2017.
- Invited Artist. Build or Bust: Elemental. Rat City Studios, Seattle, Washington. August 2017
- Artist Lecture. Pasadena City College, Pasadena, California. November 17, 2016.
- Artist Lecture/Visiting Critic/Workshop. Weber State University, Ogden, Utah. November 1-3, 2016.
- Jan Fisher Memorial Lecture. Artist Lecture/Visiting Critic. ASU Ceramic Research Center, Tempe, Arizona. September 29-30, 2016.
- Juror with Garth Johnson and Peter Held. Juried Biennial, Tempe Center for the Arts, Tempe, Arizona. September 30-December 31, 2016.
- Visiting Critic and Lecture. University of Massachusetts Dartmouth, Dartmouth, Massachusetts. March 22, 2015.
- Patsy Cox on Tales of a Red Clay Rambler. Podcast, Episode 79. Recorded September 15, 2014. <http://bit.ly/TRCRPCox>
- Artist Lecture and Workshop. Midwestern State University, Wichita Falls, Texas. October 8 & 9 2014.
- Juror. Empty Bowls Exhibition, Wichita Falls, Texas. October.
- Artist Lecture. American Museum of Ceramic Art (AMOCA), Pomona, California. March 8, 2014.
- Artist Lecture. West Los Angeles College, Culver City, California. November 25, 2012.
- Artist Lecture and Workshop. University of Delaware, Newark, Delaware. April 18-20, 2012.
- Artist Lecture. California State University Long Beach. Long Beach, California. September 21, 2011.
- Contemporary Ceramics. NCECA Affiliated Lecture. College Art Association. 99th Annual Conference. New York, New York. February 9, 2011.
- The Pottery Workshop. Resident Artist/Lecture. Jingdezhen, China. June-July 2010.
- Artist Talk/Visiting Critic, The Ulrich Museum of Art, Wichita State, Wichita, Kansas. April 24, 2009.
- Artist Lecture/Workshop, Chico State, Chico, California. March 2, 2009.
- Visiting Artist, California State University, San Bernardino. San Bernardino, California. February 20, 2007.
- Visiting Artist Workshop/lecture/Public Art work, El Camino College, Torrance, California. April 6 & 7, 2006.

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## PROFESSIONAL ORGANIZATIONS

- The National Council on the Education of Ceramic Art. Member. 1994, 1997 to present.  
President-Elect, President, Past-President. 2010-2016, Director-at-Large 2003-2005  
([www.nceca.net](http://www.nceca.net))
- Alchemy & Alchemy+. Alumni. Annenberg Foundation leadership seminars for nonprofit excellence.
- ArtAxis. Peer reviewed online catalog of contemporary ceramic artists. Member. 2008-present.  
([www.artaxis.org](http://www.artaxis.org))
- Access Ceramics. Invitational online catalog of contemporary ceramic artists. Member. 2008-present.  
([www.accessceramics.org](http://www.accessceramics.org))
- American Ceramics Society-Design Chapter of Southern California. Member. 2000-2010.  
Vice President 2002-Board member-at-large 2003
- Silver Lake Arts Collective. Member. 2003-2010. ([www.silverlakearts.com](http://www.silverlakearts.com))